***No Nos Moveran -***  Flowchart by Norma Pedregón

***Qué linda raza mia. No nos moveran.***

***Qué linda raza mia. No nos moveran***

Repeat– Girls into circle. Boys out.

***Nuestro ideal es farol de victoria.***

***No nos moveran.***

Girls back to circle*.*

Circle formation. Boy/Girl

Clapping intro – Everyone claps.

***Firmes estaremos*** – Arms crossed.

***No nos moveran*** – Right hand shakes no.

***Firmes estaremos*** – Arms crossed.

***No nos moveran*** – Right hand shakes no.

**Nuestro ideal es farol de victoria.**

**No nos moveran.**

Everyone corridos in place.

***Qué linda mi cultura. No nos moveran.***

***Qué linda mi cultura. No nos moveran***.

Boys into circle. Girls out.

***Como el maguey que está cerca del agua.***

***No nos moveran.***

Boys back to circle.

***Peleamos por justicia. Nos nos moveran***.

***Peleamos por justicia. Nos nos moveran***.

Girls corrido in towards center of circle.

Boys stay in dancing corridor in place.

Interlude – Corrido counterclockwise on

circle, but this time line leader takes class

into one straight line formation.

***Como el maguey que está cerca del***

***agua. No nos moveran.***

Girls return to place on circle. Everyone

keeps dancing in place.

***Qué linda raza mía. No nos moveran.***

***Qué linda raza mía. No nos moveran.***

***Nuestro ideal es farol de victoria.***

***No nos moveran.***

Use these verses to have the students form

one long line facing audience.

***Queremos sueltos justos. No nos***

***moveran. Queremos sueltos justos . Nos***

***nos moveran.***

Boys corrido into circle. Girls dance in

place.

***s***

***No nos moveran*** – Corrido forward in line

***No nos moveran*** – Corrido back in line.

Continue until the end of song for about 6

more sets. Make sure kids are singing &

staying in line. End in a straight line.

***Como el maguey que está cerca del***

***agua. No nos moveran.***

Boys return to place on circle.

Everyone keeps dancing in place.

End with students saying ”Si Se Puede.

Girls step forward curtsy. Step back. Boys

step forward and bow. Step back in line.

Corrido off stage.

Interlude – Corrido counterclockwise on

circle. Stop on next verse.